

Jenny Lewis

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Biography

Jenny Lewis is a London-based award-winning artist. Her lens-based practice spans 30 years and now incorporates printmaking and installation. She is interested in themes of transition, loss and reconnection, disrupting and reassembling the language and constraints of photography.

Much of Jenny's practice is rooted in intimate engagement with her local community. Her monographic projects *One Day Young* (2015), *Hackney Studios* (2018) and *One Hundred Years* (2021) were published by Hoxton Mini Press.

In recent years, Jenny has turned to unseen and underrepresented aspects of women's lives, from birth to menopause. *UnBecoming* (2024) documents and conceptualises her experience living with a chronic invisible illness while simultaneously navigating the unknown territory of menopause. Her newest project, *Mutinous Bodies* (2026), extends this inquiry, gathering voices that share a crip perspective.

Jenny's projects have been exhibited nationally and internationally, including at the National Portrait Gallery (London), Walker Art Gallery (Liverpool), Photo Oxford and Photo 22 (Melbourne). In the UK, her works are in the permanent collections of the National Portrait Gallery, Wellcome Collection, Walker Collection, and Pallant House among others, and her monographs are held at the Glasgow Women's Library, the Tate Library, and the Women's Art Library. She was awarded the Centre for British Photography Realisation Grant (2026), and an Arts Council R&D Grant (2026). She is a mentor within the extended photography community and is a frequent lecturer and workshop leader at universities, community and arts institutions across the UK.

Acquisitions, Public and Museum Collections

Birth Rites Collection, University of Kent, UK
National Portrait Gallery Collection, London, UK
The Walker Gallery Collection, Liverpool, UK
Pallant House Collection, Chichester, UK
Wellcome Collection, London, UK
Parliamentary Art Collection, London, UK

Monographs

Lewis, Jenny (2021) *One Hundred Years*. London: Hoxton Mini Press.
Lewis, Jenny, trans. Korean (2019) *One Day Young*. Seoul: HB Press.
Lewis, Jenny (2018) *Hackney Studios*. London: Hoxton Mini Press.
Lewis, Jenny (2015) *One Day Young*. London: Hoxton Mini Press.

Selected Exhibitions

2026	<i>Autoportraits: Mutinous Bodies</i> , Photomonth, London, UK (solo)
2026	<i>Winstan Taylor Portrait Award</i> , National Portrait Gallery, London, UK (touring)
2026	<i>What Remains Visible</i> , Upsilon Gallery, Mayfair, London, UK (5 person)
2026	<i>New Acquisitions</i> , Walker Art Gallery, Liverpool, UK
2026	<i>Seeing Self</i> , National Portrait Gallery, London, UK
2026	<i>Royal Academy Summer Exhibition</i> , London, UK
2026	<i>Gender Stories</i> , The Walker Gallery, Liverpool, UK
2025	<i>A Mind of One's Own</i> , Photo Oxford, UK (three person)
2025	<i>Eve Arnold Photography Award</i> , Women in Art Prize, London, UK
2025	<i>Seeing Each Other: Portraits of Artists</i> , Pallant House Gallery, Chichester, UK
2024	<i>Illumination</i> , Centrespace Gallery, Bristol, UK
2023	<i>Taylor Wessing</i> , National Portrait Gallery, London, UK
2023	<i>One Day Young</i> , Lancashire Photo Festival, UK (solo)
2022	<i>PHOTO 22</i> , Melbourne, Australia (solo)
2022	<i>This Separated Isle</i> , Street Level Photoworks, Glasgow
2022	<i>One Hundred Years</i> , permanent installations, Shoreditch, London, UK (solo)
2021	<i>Taylor Wessing</i> , National Portrait Gallery, London, UK
2020	<i>Open Walls Arles</i> , Galerie Huit, Arles, France
2020	<i>IPE162</i> , Royal Photographic Society, Bristol, UK (touring)
2019	<i>Taylor Wessing</i> , National Portrait Gallery, London, UK
2019	<i>IPE 161</i> , Royal Photographic Society, Bristol, UK (touring)
2019	<i>Kinship</i> , Open Eye Gallery, Liverpool, UK
2018-19	<i>209 Women</i> , Parliament, London and Open Eye Gallery, Liverpool, UK
2016-17	<i>Portrait of Britain Vol. 6</i> , British Journal of Photography, UK
2016	<i>Undocumented</i> , Doctors of the World, Four Corners Gallery, London, UK
2016	Vogele Kultur Zentrum (Centre of Culture), Freienbach, Switzerland

Selected Awards and Grants

2026	Arts Council R&D Grant
2026	Centre of British Photography / Realisation Grant
2024	HAPAX Commission
2023	Arts Council England DYCP Grant
2023	Ampersand / Photoworks Shortlist
2021	Arts Council Project Grant

Selected Talks, Lectures and Workshops

Barbican Gallery, Falmouth University, Glastonbury Festival, Latitude Festival, London College of Communication, National Portrait Gallery, Oxford Brookes, The Photographers' Gallery, University of Edinburgh, UCA Farnham, University of Manchester, City Lit, Hackney Archives

Recent Podcasts, Press & Publications

- Watson, F. (2026) "The Sound of Photography: Jenny Lewis" *Resonance Radio* (interview).
- Vandenbrouck, M. (2025) *Seeing Each Other: Portraits of Artists*, Pallant House Gallery, pp.7,14
- Barnes, T. (2025) "Jenny Lewis" *The Exposed Negative* (podcast).
- Howarth, S. (2025) *Everyday Wonder*. London: Hoxton Mini Press
- Monarchi, C. and G. MacDonald, eds. (2024) "UnBecoming", *Hapax*, Issue 3, Spring, pp. 14-25.
- Nicolaides, C. (2024) "Reframing Narratives: Women in Portraiture" NPG, London, December.
- Polla, B. (2023). *Women of Today in the Gaze of Artists*. Geneva: Edition Slatkine, pp.59-62.
- National Portrait Gallery (2023) *Taylor Wessing Photographic Prize*. London (catalogue), p. 52.
- Arieli, K. (2023). *Eye Mama: Poetic Truths of Home & Motherhood*. Düsseldorf: teNeues, pp. 207/19.
- Howarth, S. (2022). *The Mindful Photographer*. London: Thames and Hudson, pp. 106-08.
- Rogers, F. (2022) "Jenny Lewis", *Firecracker*.
- Wipplinger-Penz, A. (2022) "One Hundred Years" (8-page feature), *Woman / Austria*, November.
- Hwan, A. Y. (2022) "Jenny Lewis: One Day Young" (11-page feature), *WWD Korea*, May.
- Lewis, J. (2021) *Behind the Scenes of 100 Years* (film).
- National Portrait Gallery (2021) *Taylor Wessing Photographic Prize*. London (catalogue).
- Sng, P., ed. (2021). *This Separated Isle*. Bristol: Policy Press (catalogue).
- Angelos, A. (2021) "Jenny Lewis: Portraits of a Community", *It's Nice That*, 20 April.
- McLaughlin, A. (2021) "One Hundred Years Celebrates a Community", *Creative. Review*, 10 April.
- Arcolaci, A. (2021) "0-100 Years in Portraits", *Vanity Fair Italy*, 10 April.
- Milroy Maher, D. (2021) "Hackney Community Challenges Prejudices", *BJP*, 9 April.
- Mitchell, M. (2021) "Behind the Portrait of Renee 100 Years", *The Story Portrait*, September.
- Burnham, A. (2021) "100 years of portraits of a community age 0-100", *Buildhollywood*, September.
- L'œil de la Photographie (2021), "One Hundred Years", *L'œil de la Photographie / France*, September.
- Birch, S. (2021) "One Hundred Years: Book Review", *Hackney Citizen*, 3 June.
- Campbell, O. (2021) "One Community 100 Intimate Portraits", *Independent*, 24 April.
- Wheeler, K. (2021) "One Hundred Years: Capturing Age in Portraits", *Happifull*, 17 August.
- The Gentle Author (2021) "100 Years in the Eastend", *Spitalfields Life*, 16 May.
- Cowen, K. (2021) "Inspiration One Hundred Years", *Creative Boom*, April.
- Brigitte (2021) "Photo project shows beauty of all ages", *Brigitte / Germany*, 22 April.
- National Portrait Gallery (2019) *Taylor Wessing Photographic Prize*. London (catalogue).
- Smith, B. with J. Lewis (2019) *Small Voice* (podcast).
- Open Eye (2019) *Kinship*. Liverpool: Open Eye Gallery (catalogue).
- Wood, H. (2019) *209 Women*, Bluecoat Press, p. 63.
- Hodges, T. (2019) "Turning Point", *Loupe*.
- Sng, P., ed. (2018) *Invisible Britain: Portraits of Hope and Resilience*. Bristol: Policy Press.
- Hoxton Mini Press (2018) *East London Photo Stories*. London: Hoxton Mini Press, pp. 44-67.
- British Journal of Photography (2017) *Portrait of Britain 17*. London: 1854 Media.
- Smyth, D. (2017) "Hackney Studios", *British Journal of Photography*, 6 April.
- Miquet, L. (2017) "Artists/ Makers of London", *Konbini / France*, 4 April.
- Oxely, M. (2017) "East London creatives and their spaces", *World Photography Organisation*, March.
- Segalov, M. (2017) "Jenny Lewis", *Huck*, 28 March.
- Watson, L. (2017) "Hackney Studios" (7-page feature), *Oh Comely*, April.

Forte, B. (2017) "Inside London's creative spaces", *Port*, 16 April.
Coomes, P. (2016) "Hackney Studios", *BBC*, 1 December.
British Journal of Photography (2016) "Jenny Lewis: One Day Young" *Full Bleed* (documentary).
The Gentle Author (2016) "Artists and Makers", *Spitalfields Life*, November.
Fischer, B. (2016) "One Day Young" *Welt derFrau / Germany*, May.
The Gentle Author (2016) "One Day Young", *Spitalfields Life*, January.
Lewis, J. (2016) "Hackney, I Lost You", *The Guardian*, 28 January.
Seymour, T. (2015) "The first few hours of life." *BBC*, 3 December.
Hawkins, A. (2015), "Hackney Studios", *It's Nice That*, 10 November.
Hughes, B. (2015) "Misconceptions of a male gaze", *SMBH*, September.
Bernardini, I. (2015) "The Night of the Revolution" (6-page feature), *Donna / Italy*, July.
McCoy, S. (2015) "One Day Young" (8-page feature), *Oh Comely*, July.
Next (2015) "Day Dot" (4-page feature), *Next / New Zealand*, May.
Spectrum (2015) "One Day Young" *Sunday Times*, May.
Bird in Flight (2015) "One Day Young", *Bird in Flight / Ukraine*, April.
Rustin, S. (2015) "One Day Young", *Guardian*, 14 March.
Davies, L. (2015) "What does new motherhood look like?", *Telegraph*, 9 March.
Soho House (2015) "One Day Young" (3-page feature), *Soho House Quarterly*, March.
Davies, L. (2014) "Arrival Lounge" (4-page feature), *Stella*, June.
Yoo, A. (2014) "One Day Young Portraits", *My Modern Met / U.S.*, 3 March.
Nido (2014) "One Day Young (cover and 9-page feature)", *Nido / Germany*, April.
Banksy, *Wall and Piece*, (2006) Century.

Selected Commissions and Editorial Clients

Banksy, Barclays, ID, Nick Cave, Crafts Magazine, Elle Decoration, EMI, Bella Freud, Grazia, Guardian, Kerrang, The Telegraph, The Times, WaterAid, Dazed, Sleaze Nation, Vi Laser, Guardian Labs, The Pool, No Child Left Behind Campaign, Tatty Devine, N.M.E., Little Brown Book Group, Penguin, Ace Hotel, Time Out, Atlantic Records, Random House, Sothebys, Orion Publishing, Red Magazine, DFA Records, American Embassy, Ace Hotel, Time Warner Books, Save the Children, Art Pass, Sleaze Nation, Vintage Books, Shelter, Shoreditch Trust, Stern, Stik, Universal Music Group, Vogue, Fitzcarraldo Editions

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